

KATE NESBIT

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EDUCATION

Ph.D.	University of Iowa, English, <i>in progress</i> Thesis: <i>Listening to Reading Aloud: Literacy and the Novel in Nineteenth-Century England</i> Directors: Garrett Stewart and Judith Pascoe	May 2019
B.A.	St. Olaf College, English, Women's Studies Phi Beta Kappa, <i>summa cum laude</i>	2012

SELECTED AWARDS AND FELLOWSHIPS

Fellowships and Grants

Andrew W. Mellon Short-Term Award, Huntington Library, 2018
Dissertation Writing Fellowship, College of Liberal Arts and Sciences, University of Iowa, 2018
Post-Comprehensive Research Award, Graduate College, University of Iowa, 2017
Summer Fellowship, Graduate College, University of Iowa, 2017
Newberry Renaissance Consortium Grant, Center for Renaissance Studies, 2016

Teaching Awards

W.R. Irwin Award for Teaching Excellence, English Department, University of Iowa, 2017
Graduate Teaching Fellowship, Center for Teaching, University of Iowa, 2016-2017
Outstanding Teaching Assistant Award, Council on Teaching, University of Iowa, 2016
Honorarium, "Hawkeye Shakespeare": Teaching Shakespeare in Iowa, 2016

Prizes

William and Mary Burgan Prize for the Outstanding Presentation by a Graduate Student, Midwest Victorian Studies Association, 2018
Best Essay Prize, English Department, University of Iowa, 2018
First Prize Paper in the Humanities, Jakobsen Conference, University of Iowa, 2017

PUBLICATIONS

"Revising Respiration: Mesmerism, Spiritualism, and the Shared Breath of Poetic Voice in Elizabeth Barrett Browning's *Aurora Leigh*." *Victorian Poetry*. Forthcoming.

“Reading Characters: Pedagogy of the Person and Victorian Shakespeare in Charlotte Brontë’s *Shirley*.” *Works of Recognition: Proceedings of the 18th Annual Craft Critique Culture Conference*, in *Iowa Journal of Cultural Studies*, no. 18, Spring 2018, pp. 81-88.

“Melodrama’s Wordless Elocution: The Vestigial Voice in the Orchestration and Pantomime of Thomas Holcroft’s *A Tale of Mystery*.” *European Romantic Review*, vol. 27, no. 5, Fall 2016, pp. 583-600.

“‘Taste in noises’: Registering, Evaluating, and Creating Sound and Story in Jane Austen’s *Persuasion*.” *Studies in the Novel*, vol. 47, no. 4, Winter 2015, pp. 451-468.

Manuscripts in Submission

Knight, Megan and **Kate Nesbit**. “Towards the Learning to Teach Statement.” *Writing for and about the Classroom: Pedagogical Documents as Rhetorical Genres*. Edited by Stephen Neaderhiser. Accepted.

“Improving Ears: Elizabeth Gaskell’s Charitable Listener and the Social-Problem Novel.” *English Literary History*. Under Review.

Nesbit, Kate and Stephanie Tsank. “From Correction to Collaboration: Reading Aloud in the Writing Center.” *Praxis: A Writing Center Journal*. Under Review.

Online Publications

“From Ink to Hyperlink: Experimenting with an Online Comprehensive Exam Portfolio.” Next Generation Humanities PhD Planning Grant blog post. *The Newly Composed PhD: Writing Across Careers*, April 28, 2017.

“Ivan Kreilkamp on Creating a Twitter Voice.” Next Generation Humanities PhD Planning Grant blog post. *The Newly Composed PhD: Writing Across Careers*, October 25, 2016.

CONFERENCE PRESENTATIONS

“Sound Escapes: News Leaks, Sneaky Listeners, and Thomas Hardy’s Case for Candid Fiction.” North American Victorian Studies Association, St. Petersburg, FL, October 2018.

“Rest and the Resistant Listener: Reading Husbands and Snoring Wives in Fin de Siècle Literature.” Midwest Victorian Studies Association Conference, St. Louis, MO, April 2018.

“Feasting on Morality: Teaching Sympathy and Constructing Class through the ‘banquet that is Shakespeare.’” Midwest Victorian Studies Association Conference, Oberlin, OH, April 2017.

“Teaching Character: Pedagogy of the Person and Victorian Shakespeare in Charlotte Brontë’s *Shirley*.” Craft Critique Culture Conference, Iowa City, IA, April 2017.

“The Phonograph Trick: Sound Forms and Transformations in Conan Doyle’s Detective Fiction.” Jakobsen Memorial Conference, Iowa City, IA, March 2017.

“Sound Detection: Fugitive Sounds, Vocalic Bodies, and Conan Doyle’s ‘phonograph tricks.’” Interdisciplinary Nineteenth-Century Studies Conference, Philadelphia, PA, March 2017.

“Remembering the Body: Incorporating Kinesthetic Learning into Writing Center Peer Consulting.” Midwest Writing Centers Conference. Cedar Rapids, IA. March 2016.

“Graduate Killjoys: A Roundtable on Contestation, Containment, and Resistance amidst the Precarity of Graduate Life.” National Women’s Studies Association. Milwaukee, WI, November 2015.

“Somatic Changes in Poetic Exchanges: Recitation, Memorization, and the Body in L.M. Montgomery’s *Anne of Green Gables*.” Craft Critique Culture Conference, University of Iowa, Iowa City, IA, April 2015.

“‘I cannot unself myself for ever and ever’: Poetic Attempts to Transcend the Self in Christina Rossetti’s *A Pageant and Other Poems*.” Interdisciplinary Nineteenth-Century Studies Conference, Houston, TX, March 2014.

INVITED PRESENTATIONS

“Serious Fun: Teaching with Play.” Center for Teaching, University of Iowa, March 2017.

“Writing for the Sciences.” Video Presentation, College of Public Health, University of Iowa, March 2017.

“Sounding Shakespeare: Recitation, the Dramatic Passions, and Teaching *Hamlet*.” Hawkeye Shakespeare: Teaching Shakespeare in Iowa, University of Iowa, September 2016.

“Digital Teaching Portfolios.” Rhetoric Department, University of Iowa, December 2016.

TEACHING EXPERIENCE

Undergraduate Courses: Instructor of Record

The Interpretation of Literature English Department, University of Iowa

“Voice and the Storyteller: Service Learning Section” (Spring 2018)

“Tech Knowledge: Literature, Media, and Information” (Spring 2017)

“Reading Bodies: Literature and the Senses” (Fall 2016)

Rhetoric, Rhetoric Department, University of Iowa

“All Sides of the Story: Argument and Narrative” (Fall 2015, Spring 2016)

“Persuade Me: Identity and Identification” (Fall 2014, Spring 2015)

Undergraduate Courses: Assistant Instructor

Introduction to the English Major, English Department, University of Iowa (Fall 2013, Spring 2014)

Graduate Courses: Assistant Instructor

Professional Development Program, Rhetoric Department, University of Iowa (Fall 2015)

OTHER INSTRUCTIONAL POSITIONS

Writing and Speaking Tutor, Frank Business Communications Center, University of Iowa, Fall 2014–Spring 2018

Writing Tutor, The Writing Center, University of Iowa, Fall 2016–Spring 2017

Writing Tutor, Gerdin Athletics Support Center, University of Iowa, Fall 2016-Spring 2017

Online Writing Consultant, The WCOOnline, University of Iowa, Fall 2016-Spring 2017

Peer Writing Tutor, The Writer's Place, Saint Olaf College, Fall 2011-Spring 2012

SERVICE

Professional & Departmental Service

Co-Founder, Writing Initiative for Neuroscience, University of Iowa, Fall 2017-Present

Co-Founder and Facilitator, Placement and Professional Development Collaborative, University of Iowa, Summer 2018

General Education Literature Textbook Committee, Fall 2017-Spring 2018

Panel Moderator, Craft Critique Culture Conference, Spring 2018

Invited Panelist, "Dissertation Writing" Roundtable, Spring 2018

Graduate Teaching Fellow, Center for Teaching, University of Iowa, Fall 2016-Spring 2017

President, Association of Graduate Students in English, University of Iowa, Fall 2016-Spring 2017

"Papers of Recognition" Selection Committee, *Iowa Journal of Cultural Studies*, Spring 2016

Conference Organizer, Craft Critique Culture Conference, University of Iowa, 2016

Invited Panelist, "Introduction to Graduate Study" Roundtable, Fall 2016

Paper Acceptance and Panel Compilation Committee, Craft Culture Critique Conference, 2015

Community Engagement

Instructor, Reading Buddies Partnership, Grant Wood Elementary, Iowa City, IA, Spring 2018

Volunteer, Four Oaks Foster and Adoptive Family Connections, Iowa City, IA, 2014-2016

College Prep Coach (AmeriCorps Volunteer), College Possible, St. Paul, MN, Fall 2012-Spring 2013

Volunteer, HOPE Sexual and Domestic Violence Center, Faribault, MN, Summer 2011

OTHER PROFESSIONAL TRAININGS

Eighteenth-Century Shakespeare Workshop, Newberry Center for Renaissance Studies, Fall 2016

Hawkeye Shakespeare: Teaching Shakespeare in Iowa, Fall 2016

Technology and Collaborative Learning Strategies (TILE Training), University of Iowa, Fall 2014

LANGUAGE SKILLS

French: advanced reading and listening comprehension, intermediate written and conversational fluency

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Modern Language Association

North American Victorian Studies Association

Midwest Victorian Studies Association

Midwest Writing Centers Association

Interdisciplinary Nineteenth-Century Studies