

## KATE NESBIT

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### EDUCATION

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- 2019 Ph.D. English, University of Iowa  
2016 M.A. English, University of Iowa  
2012 B.A. English, Middle East Studies, Saint Olaf College  
Phi Beta Kappa, *summa cum laude*

### PROFESSIONAL APPOINTMENTS

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2019-Present Assistant Professor of English, Central College, Pella, IA

### BOOK PROJECT (*In Progress*)

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#### Listening to Books: Reading Aloud and the Novel, 1800-1935

A prequel to audiobook history, *Listening to Books* chronicles how the practice of domestic oral reading shaped the novel and its form, especially as practitioners of the genre reckoned with a changing reading public and emerging systems of book production. In considering the book as sounded and heard, this project also calls for greater communication between histories of reading and the interdisciplinary field of sound studies. In this history of the audiobook *before* sound recording, I contemplate the book-read-aloud as one of the century's most influential sonic media—a “talking book” that left impressions not on wax cylinders, but on the novel and its history.

### PUBLICATIONS

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#### Refereed Journal Articles

- 2021 “The Book Cure: Sickroom Read-Alouds and the Myth of Sociopolitical Healing,” In Submission.
- 2020 “Improving Ears: Elizabeth Gaskell’s Charitable Listener and the Social-Problem Novel.” *English Literary History*, vol. 87, no. 1, Spring 2020, pp. 149-178.
- 2019 “Revising Respiration: Mesmerism, Spiritualism, and the Shared Breath of Poetic Voice in Elizabeth Barrett Browning’s *Aurora Leigh*.” *Victorian Poetry*, vol. 56, no. 3, Winter 2019, pp. 213-232
- 2016 “Melodrama’s Wordless Elocution: The Vestigial Voice in the Orchestration and Pantomime of Thomas Holcroft’s *A Tale of Mystery*.” *European Romantic Review*, vol. 27, no. 5, Fall 2016, pp. 583-600.
- 2015 “‘Taste in noises’: Registering, Evaluating, and Creating Sound and Story in Jane Austen’s *Persuasion*.” *Studies in the Novel*, vol. 47, no. 4, Winter 2015, pp. 451-468.

#### Book Chapters

- 2020 “Towards the Learning to Teach Statement.” *Writing for and about the Classroom: Pedagogical Documents as Rhetorical Genres*. Edited by Stephen Neaderhiser. Co-authored with Megan Knight. (Forthcoming from Utah State University Press).

### **Book Reviews**

- 2021 Review of Martin Hewitt’s *Making Social Knowledge in the Victorian City: The Visiting Mode in Manchester, 1832-1914*, Forthcoming in *The Gaskell Journal*.

### **Conference Proceedings**

- 2018 “Reading Characters: Pedagogy of the Person and Victorian Shakespeare in Charlotte Brontë’s *Shirley*.” *Works of Recognition: Proceedings of the 18<sup>th</sup> Annual Craft Critique Culture Conference*, in *Iowa Journal of Cultural Studies*, no. 18, Spring 2018, pp. 81-88.

## **SELECTED AWARDS AND FELLOWSHIPS**

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### **Fellowships and Grants**

- 2020 The Katharine Pantzer Junior Fellowship in the British Book Trades, The Bibliographic Society of America
- 2018 Andrew W. Mellon Short-Term Award, Huntington Library
- 2018 Dissertation Writing Fellowship, College of Liberal Arts and Sciences, University of Iowa
- 2017 Post-Comprehensive Research Award, Graduate College, University of Iowa
- 2016 Newberry Renaissance Consortium Grant, Center for Renaissance Studies

### **Teaching Awards**

- 2017 W.R. Irwin Award for Teaching Excellence, English Department, University of Iowa
- 2016 Graduate Teaching Fellowship, Center for Teaching, University of Iowa
- 2016 Outstanding Teaching Assistant Award, Council on Teaching, University of Iowa
- 2016 Honorarium, “Hawkeye Shakespeare”: Teaching Shakespeare in Iowa

### **Prizes**

- 2019 Walter L. Arnstein Prize for Dissertation Research in Victorian Studies—Honorable Mention, Midwest Victorian Studies Association
- 2019 Dietz Poetry Essay Prize, English Department, University of Iowa
- 2018 William and Mary Burgan Prize for the Outstanding Presentation by a Graduate Student, Midwest Victorian Studies Association
- 2018 Best Essay Prize, English Department, University of Iowa
- 2017 First Prize Paper in the Humanities, Jakobsen Conference, University of Iowa

## **CONFERENCE PRESENTATIONS**

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- 2019 “Sense, Sensitivity, and Censorship: The Delicate Listener as Redactor and Romantic Heroine.” North American Victorian Studies Association, Columbus, OH, October 2019.

- 2018 “Sound Escapes: News Leaks, Sneaky Listeners, and Thomas Hardy’s Case for Candid Fiction.” North American Victorian Studies Association, St. Petersburg, FL, October 2018.
- 2018 “Rest and the Resistant Listener: Reading Husbands and Snoring Wives in Fin de Siècle Literature.” Midwest Victorian Studies Association Conference, St. Louis, MO, April 2018.
- 2017 “Feasting on Morality: Teaching Sympathy and Constructing Class through the ‘banquet of Shakespeare.’” Midwest Victorian Studies Association Conference, Oberlin, OH, April 2017.
- 2017 “Teaching Character: Pedagogy of the Person and Victorian Shakespeare in Charlotte Brontë’s *Shirley*.” Craft Critique Culture Conference, Iowa City, IA, April 2017.
- 2017 “The Phonograph Trick: Sound Forms and Transformations in Conan Doyle’s Detective Fiction.” Jakobsen Memorial Conference, Iowa City, IA, March 2017.
- 2017 “Sound Detection: Fugitive Sounds, Vocalic Bodies, and Conan Doyle’s ‘phonograph tricks.’” Interdisciplinary Nineteenth-Century Studies Conference, Philadelphia, PA, March 2017.
- 2016 “Remembering the Body: Incorporating Kinesthetic Learning into Writing Center Peer Consulting.” Midwest Writing Centers Conference. Cedar Rapids, IA. March 2016.
- 2015 “Graduate Killjoys: A Roundtable on Contestation, Containment, and Resistance amidst the Precarity of Graduate Life.” National Women’s Studies Association. Milwaukee, WI, November 2015.
- 2015 “Somatic Changes in Poetic Exchanges: Recitation, Memorization, and the Body in L.M. Montgomery’s *Anne of Green Gables*.” Craft Critique Culture Conference, University of Iowa, Iowa City, IA, April 2015.
- 2014 “‘I cannot unself myself for ever and ever’: Poetic Attempts to Transcend the Self in Christina Rossetti’s *A Pageant and Other Poems*.” Interdisciplinary Nineteenth-Century Studies Conference, Houston, TX, March 2014.

## INVITED TALKS

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- 2021 “Sense and Censorship: The Delicate Listener in *Mansfield Park*.” Jane Austen and the Senses, Lancaster University, July 2021.
- 2019 “Listening to Reading Aloud and the Nineteenth-Century English Novel.” British Studies Colloquium, Yale University, February 2019.
- 2017 “Serious Fun: Teaching with Play.” Center for Teaching, University of Iowa, March 2017.
- 2017 “Writing for the Sciences.” Video Presentation, College of Public Health, University of Iowa, March 2017.
- 2016 “Sounding Shakespeare: Recitation, the Dramatic Passions, and Teaching *Hamlet*.” Hawkeye Shakespeare: Teaching Shakespeare in Iowa, University of Iowa, September 2016.
- 2016 “Digital Teaching Portfolios.” Rhetoric Department, University of Iowa, December 2016.

## TEACHING EXPERIENCE

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**Central College, Pella, IA**

Advanced & Intermediate Studies in British Literature

- “The Haunted House of British Literature, 1795-Present” (Spring 2021)
- “Brontëmania!: Senior Seminar in Literary Studies” (Fall 2020)
- “Lit Out Loud: Speaking and Hearing Literature, 1800-1900” (Fall 2019)

#### Advanced Writing

- “Writing for STEM and Health Careers” (Spring 2021)
- “Writing for Non-Profits: Service and Service-Learning in Context” (Spring 2020)

#### Intermediate Studies in World Literature

- “*Weltliteratur* and the Politics of Reading” (Fall 2020)
- “Unsettling Empire: Decolonization and Caribbean Literature” (Spring 2020)
- “Literature and Film of the Modern Middle East” (Fall 2019, Fall 2021)

#### Introductory Literary Studies

- “The Literary Imagination: On Mystery” (Fall 2019, Spring 2020, Fall 2020, Fall 2021)

### University of Iowa, Iowa City, IA

#### The Interpretation of Literature, English Department

- “Voice and the Storyteller: Service-Learning Section” (Spring 2018)
- “Tech Knowledge: Literature, Media, and Information” (Spring 2017)
- “Reading Bodies: Literature and the Senses” (Fall 2016)

#### Rhetoric, Rhetoric Department

- “All Sides of the Story: Argument and Narrative” (Fall 2015, Spring 2016)
- “Persuade Me: Identity and Identification” (Fall 2014, Spring 2015)

### **OTHER INSTRUCTIONAL POSITIONS**

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| 2014-2018 | Writing and Speaking Tutor, Frank Business Communications Center, University of Iowa            |
| 2016-2019 | Writing Tutor and Online Writing Consultant, The Writing Center, University of Iowa             |
| 2016-2017 | Writing Tutor, Gerdin Athletics Support Center, University of Iowa                              |
| 2015      | Assistant Instructor, Professional Development Program, Rhetoric Department, University of Iowa |
| 2011-2012 | Peer Writing Tutor, The Writer’s Place, Saint Olaf College                                      |

### **SERVICE**

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#### **Professional & Institutional Service**

- Senior Honors Thesis Reader, First reader for Marin Harrington’s honors thesis, titled “The Goodbye State of Mind: Essays on Embodiment,” Fall 2020-Spring 2021
- Member, Curriculum Approval Committee, Central College, 2020-Present
- Member, Working Group on Fall COVID-19 Planning, Central College, 2020-Present
- Member, Graduate College External Advisory Board, University of Iowa, 2020-Present
- Member, Building a Culture of Inclusion—Curriculum Committee, Central College, 2020-Present

Co-Founder, Writing Initiative for Neuroscience, University of Iowa, 2017-2018  
Co-Founder and Facilitator, Placement and Professional Development Collaborative, University of Iowa, 2018  
General Education Literature Textbook Committee, 2017-2018  
Panel Moderator, Craft Critique Culture Conference, 2018  
Invited Panelist, “Dissertation Writing” Roundtable, 2018  
Graduate Teaching Fellow, Center for Teaching, University of Iowa, 2016-2017  
President, Association of Graduate Students in English, University of Iowa, 2016-2017  
“Papers of Recognition” Selection Committee, *Iowa Journal of Cultural Studies*, 2016  
Conference Organizer, Craft Critique Culture Conference, University of Iowa, 2016  
Invited Panelist, “Introduction to Graduate Study” Roundtable, 2016  
Paper Acceptance and Panel Compilation Committee, Craft Culture Critique Conference, 2015

### **Community Engagement**

Instructor, Reading Buddies Partnership, Grant Wood Elementary, Iowa City, IA, 2018  
Volunteer, Four Oaks Foster and Adoptive Family Connections, Iowa City, IA, 2014-2016  
College Prep Coach (AmeriCorps Volunteer), College Possible, St. Paul, MN, 2012- 2013  
Volunteer, HOPE Sexual and Domestic Violence Center, Faribault, MN, 2011

### **OTHER PROFESSIONAL TRAININGS**

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“Making Use of COVE and Branch for Teaching and Research,” COVE Collective, July 2020  
Podcasting and Radio Storytelling Workshop, led by David Barasoain and facilitated by Josh Dolezal and Brian Campbell, Central College, June 2020  
Eighteenth-Century Shakespeare Workshop, Newberry Center for Renaissance Studies, 2016  
Hawkeye Shakespeare: Teaching Shakespeare in Iowa, 2016  
Technology and Collaborative Learning Strategies (TILE Training), University of Iowa, 2014

### **LANGUAGE SKILLS**

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French: advanced reading and listening comprehension, intermediate written and conversational fluency

### **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

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Modern Language Association  
North American Victorian Studies Association  
Midwest Victorian Studies Association