

Kate Nesbit
 End-of-Semester Student Evaluations of Teaching
 Central College | Fall 2019

Calculated on a scale from 1 to 5, where 1 corresponds to “Strongly Disagree” and 5 corresponds to “Strongly Agree.” 5 is the highest score.

Course Number	ENGL 160	ENGL 299	ENGL
Course Title	The Literary Imagination	Literatures of the Middle East and North Africa	Nineteenth-Century British Lit: Lit Out Loud
Section Enrollment	17	7	8
# of Completed Evaluations	16	9	9
The instructor has high standards for achievement.	4.81	4.7	5.0
The instructor clearly explained concepts.	4.63	4.42	4.87
The instructor was organized and prepared.	4.63	5.0	4.87
The instructor challenged me to think.	4.75	4.86	5.0
The instructor was available to me outside of class.	4.87	4.7	5.0
The instructor showed respect for students.	4.87	4.86	5.0
The assignments in this course have enhanced my learning.	4.62	4.86	5.0
The instructor’s feedback enhanced my learning.	4.75	4.57	5.0
The instructor used teaching methods that enhanced my learning.	4.69	4.7	5.0
Overall, the instructor has been an effective teacher.	4.87	4.86	5.0
Overall, this course has advanced my learning.	4.75	4.86	5.0

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Selected Written Comments

Attention to the PERSON: *On motivating and supporting each student*

- “Dr. Nesbit is on the fast track to being one of the most helpful professors I have ever had at Central College. She is always available and she wants to see students succeed. My first paper did not go too well in this class, and she put in the effort to chase me down and ask how she could help in time for the next one. She is very approachable and willing to let students run with their ideas. Some professors are flawed and too opinionated, but Dr. Nesbit challenges you to do your best. She pulls the hard work out of you. My second essay was miles ahead of my first one and she gave me credit. She said that she could tell I put my heart and soul into it.” (English 344: Lit Out Loud)
- “She makes herself available to meet and help with papers. I know that is expected of a professor, but during these meetings, she asks what has been going well, and what we might need help with. She also asks about our stress levels and life as a student. I think that knowing that your professor cares about your overall well being also creates a successful teacher. I can tell you that she has been one of the best professors I have had throughout the duration of my 3 years here.” (English 344: Lit Out Loud)
- “She cared about her students, made the class fun, helped in every way possible not only to be successful in this class but in future classes and life skills.” (English 160: The Literary Imagination)
- “She was always a good listener. I thought that her questions during class were thought provoking and allowed people to have different answers.” (English 160: The Literary Imagination)

Attention to the PLACE: *On creating an engaging, playful, yet intellectually rigorous classroom*

- “Dr. Nesbit made a definitive effort to ensure that all of her students had a clear understanding about the tasks assigned to us. I have never seen anyone so passionate about what they teach, and so excited. I feel like that energy had a positive effect on me as a student, and made me want to contribute more to the conversation. She also encourages students to think outside the box. For the most part, no idea was too far of a stretch. The overall atmosphere was a very uplifting and supporting one as well.” (English 344: Lit Out Loud)
- “Dr. Nesbit's enthusiasm is never-ending, and her joy for teaching, reading, writing, and hearing students' own thoughts about literature is evident. Most simply put, this course reminded me why I love being an English major so much.” (English 344: Lit Out Loud)
- “The instructor uses engaging activities each class period and the assignments were designed for students to improve their ability to write effective literary analyses. My writing greatly improved during the course of this class and each class period was very engaging.” (English 344: Lit Out Loud)
- “The instructor creates very engaging activities and opportunities for discussion. Her assignments are unique, creative, and thought provoking.” (English 290: Lit of the Middle East and North Africa)
- Dr. Nesbit's “class was fun and inviting. The professor cultivated a climate that allowed all students comments to be valuable.” (English 290: Lit of Middle East and North Africa)

Attention to the learning PROCESS: *On teaching challenging skills and content clearly and effectively*

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- “We did more in this literature class than just read books and talk about them. We were given an opportunity to expand our learning and think about things in the context of today's world as well. I truly did learn and advance my skills in this course” (English 344: Lit Out Loud)
- “Dr. Nesbit advanced my learning in so many ways! It is impossible to list them all. Two lessons/exercises in particular stood out to me. First, she did a lesson on essay introductions and conclusions that totally altered my mindset on them and, I feel, helped me approach them with so much more thought and care. Rather than viewing them as something to dread, I now think of them as a new way to challenge the style and content of my essays. Second, she led us in a close-reading poetry exercise where we did a deep deconstruction of a poem word by word, which gave me so many new insights to reading poetry and finding a single poem's complexities.” (English 344: Lit Out Loud)
- “I loved how we didn't just talk about literature, but we talked about how it connects to history and current events happening in the world today.” (English 290: Middle East and North Africa)
- Dr. Nesbit “did a great job of connecting the material to things I will use for the rest of college.” (English 160: The Literary Imagination)