

KATE NESBIT

Curriculum Vitae

Department of English | University of Iowa
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EDUCATION

Ph.D.	University of Iowa, English, <i>in progress</i>	(Expected) May 2019
M.A.	University of Iowa, English	2016
B.A.	St. Olaf College, English, Women's Studies Phi Beta Kappa, <i>summa cum laude</i>	2012

DISSERTATION

Title: Listening to Reading Aloud: Literacy and the Novel in Nineteenth-Century Britain

Abstract: My dissertation examines how the practice of reading aloud enabled authors to renegotiate the role of the novel in a culture still suspicious of the form and its effects on an expanding and increasingly heterogeneous readership. While the “charismatic speaker” or storyteller takes center stage in many a monograph on the Romantic and Victorian novel, I focus instead on the intractable audience member as a rhetorical tool for nineteenth-century novelists reckoning with the rise of women’s and working-class literacy.

Committee: Garrett Stewart (co-chair), Judith Pascoe (co-chair), Florence Boos, Jennifer Buckley, and Marian Wilson Kimber

PUBLICATIONS

Peer-Reviewed Journal Articles

“Melodrama’s Wordless Elocution: The Vestigial Voice in the Orchestration and Pantomime of Thomas Holcroft’s *A Tale of Mystery*.” *European Romantic Review*. September 2016.

“‘Taste in noises’: Registering, Evaluating, and Creating Sound and Story in Jane Austen’s *Persuasion*.” *Studies in the Novel*. December 2015.

Manuscripts in Submission

“Revising Respiration: Mesmerism, Spiritualism, and the Shared Breath of Poetic Voice in Elizabeth Barrett Browning’s *Aurora Leigh*.” Revised & Resubmitted to *Victorian Poetry*.

Conference Proceedings

“Reading Characters: Pedagogy of the Person and Victorian Shakespeare in Charlotte Brontë’s *Shirley*.” Paper of Recognition, *Iowa Journal of Cultural Studies*. Forthcoming in Spring 2018.

AWARDS AND HONORS

Best Essay Prize, English Department, University of Iowa, 2018

Short-Term Research Award, Huntington Library, 2018

Dissertation Writing Fellowship, College of Liberal Arts and Sciences, University of Iowa, 2018

W.R. Irwin Award for Teaching Excellence, English Department, University of Iowa, 2017
Post-Comprehensive Research Award, The Graduate College, University of Iowa, 2017
Summer Fellowship, The Graduate College, University of Iowa, 2017
Graduate Teaching Fellowship, Center for Teaching, University of Iowa, 2016-2017
First Prize Paper in the Humanities, Jakobsen Conference, University of Iowa, 2017
Newberry Renaissance Consortium Grant, Center for Renaissance Studies, 2016
Honorarium, "Hawkeye Shakespeare": Teaching Shakespeare in Iowa, 2016
Outstanding Teaching Assistant Award, Council on Teaching, University of Iowa, 2016
Dickens Universe Tuition Scholarship, English Department, University of Iowa, 2016

CONFERENCE PRESENTATIONS

- "Rest and the Resistant Listener: Reading Husbands and Snoring Wives in Fin de Siècle Literature."
Midwest Victorian Studies Association Conference, St. Louis, MO, April 2018 (upcoming).
- "Feasting on Morality: Teaching Sympathy and Constructing Class through the 'banquet that is Shakespeare.'" Midwest Victorian Studies Association Conference, Oberlin, OH, April 2017.
- "Teaching Character: Pedagogy of the Person and Victorian Shakespeare in Charlotte Brontë's *Shirley*."
Craft Critique Culture Conference, Iowa City, IA, April 2017.
- "The Phonograph Trick: Sound Forms and Transformations in Conan Doyle's Detective Fiction."
Jakobsen Memorial Conference, Iowa City, IA, March 2017.
- "Sound Detection: Fugitive Sounds, Vocalic Bodies, and Conan Doyle's 'phonograph tricks.'"
Interdisciplinary Nineteenth-Century Studies Conference, Philadelphia, PA, March 2017.
- "Remembering the Body: Incorporating Kinesthetic Learning into Writing Center Peer Consulting."
Midwest Writing Centers Conference. Cedar Rapids, IA. March 2016.
- "Graduate Killjoys: A Roundtable on Contestation, Containment, and Resistance amidst the
Precarity of Graduate Life." National Women's Studies Association. Milwaukee, WI,
November 2015.
- Dramatic Reading of Michael Field's *Attila, My Attila!* (Lead Role). Midwest Victorian Studies
Association Conference, Iowa City, IA, May 2015.
- "Somatic Changes in Poetic Exchanges: Recitation, Memorization, and the Body in L.M. Montgomery's
Anne of Green Gables." Craft Critique Culture Conference, University of Iowa, Iowa City, IA,
April 2015.
- "'I cannot unself myself for ever and ever': Poetic Attempts to Transcend the Self in Christina Rossetti's *A
Pageant and Other Poems*." Interdisciplinary Nineteenth-Century Studies Conference, Houston,
TX, March 2014.

CAMPUS AND DEPARTMENTAL TALKS

"Serious Fun: Teaching with Play." Center for Teaching, University of Iowa, March 2017.

“Writing for the Sciences.” Video Presentation, College of Public Health, University of Iowa, March 2017.

“Sounding Shakespeare: Recitation, the Dramatic Passions, and Teaching *Hamlet*.” Hawkeye Shakespeare: Teaching Shakespeare in Iowa Conference. University of Iowa, September 2016.

“Digital Teaching Portfolios.” University of Iowa Rhetoric Department, December 2016.

TEACHING EXPERIENCE

Undergraduate Courses: Primary Instructor

The Interpretation of Literature, English Department, University of Iowa

“Voice and the Storyteller (Service Learning Section),” Spring 2018

“Tech Knowledge: Literature, Media, and Information,” Spring 2017

“Reading Bodies: Literature and the Senses,” Fall 2016

General Education Rhetoric, Rhetoric Department, University of Iowa

“All Sides of the Story: Argument and Narrative,” Fall 2015-Spring 2016

“Persuade Me: Identity and Identification,” Fall 2014-Spring 2015

Undergraduate Courses: Assistant Instructor

Introduction to the English Major, English Department, University of Iowa, Fall 2013-Spring 2014

First-Year Writing, English Department, Saint Olaf College, Spring 2011

Teaching Mentorship Experience

Graduate Teaching Fellow in the Humanities, Center for Teaching, Fall 2016-Spring 2017

Professional Development Program Co-Leader, Rhetoric Department, Fall 2015

Tutoring and Individual Instruction

Graduate Writing Tutor, Frank Business Communications Center, University of Iowa, Fall 2014-Present

Writing Tutor, Rhetoric Department Writing Center, University of Iowa, Fall 2016-Spring 2017

Peer Writing Tutor, Saint Olaf College Writer’s Place, Fall 2011-Spring 2012

WORKSHOPS AND PROFESSIONAL DEVELOPMENT

Eighteenth-Century Shakespeare Graduate Workshop. Fiona Ritchie. Newberry Center for Renaissance Studies, October 2016

Publication Workshop. Carolyn Williams. Dickens Universe, August 2016

Teaching in a Writing Center. Carol Severino. University of Iowa Rhetoric Department, Fall 2015

TILE (Transform, Interact, Learn, Engage) Classroom Essentials Training: Technology and Collaborative Learning Strategies. Matt Gilchrist and Tom Keegan, University of Iowa Rhetoric Department, October 2014.

DEPARTMENTAL/UNIVERSITY SERVICE

Co-Founder, Iowa Writing Initiative for Neuroscience, University of Iowa, 2018

Member, General Education Literature Textbook Committee, University of Iowa, 2017-2018

President, Association for Graduate Students in English, University of Iowa, 2016-2017

Member, “Papers of Recognition” Selection Committee, *Iowa Journal of Cultural Studies*,
Spring 2016

Co-chair, Craft Critique Culture Conference, University of Iowa, 2016

Co-chair, Paper Acceptance and Panel Compilation Committee, Craft Culture Critique
Conference, University of Iowa, Iowa City, IA, 2015

LANGUAGE SKILLS

French: advanced reading and listening comprehension, intermediate written and conversational
fluency

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Midwest Victorian Studies Association

National Council of Teachers of English

Midwest Writing Centers Association

National Women’s Studies Association

Interdisciplinary Nineteenth-Century Studies